

FEMMAXUNIVERSE




PART THREE THE INTERU



I REALLY HOPE
I'M THE FIRST ONE
HERE TODAY

HELLO?
DR. FITZPATRICK?

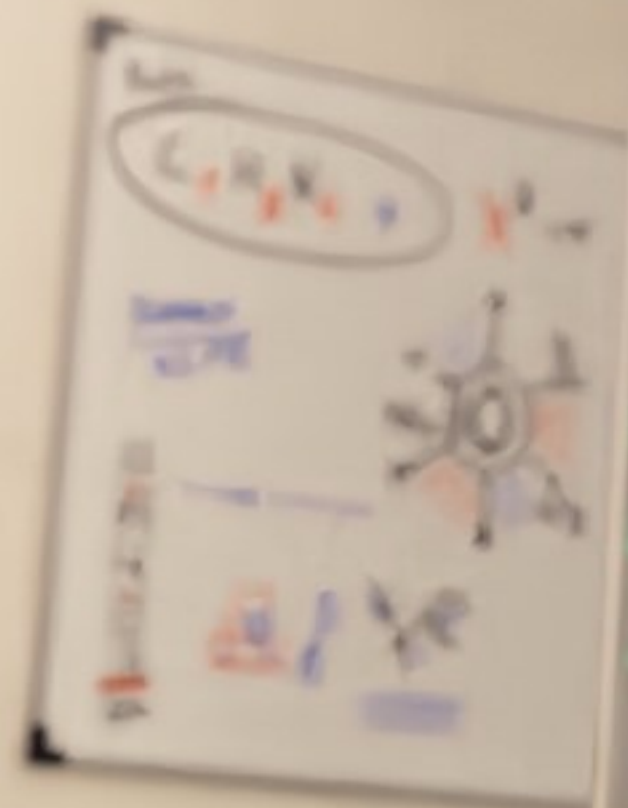
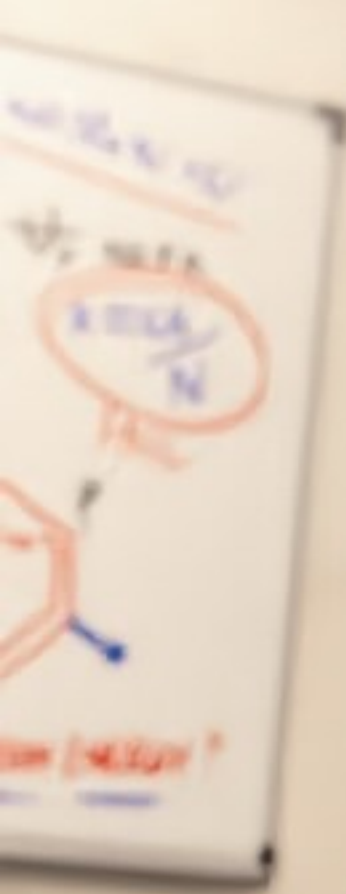


A woman with long dark hair tied back, wearing a white lab coat over a black top, is shown in profile. She has a nose ring and is looking towards the left. A speech bubble is positioned above her head.

OKAY, COAST
IS CLEAR!

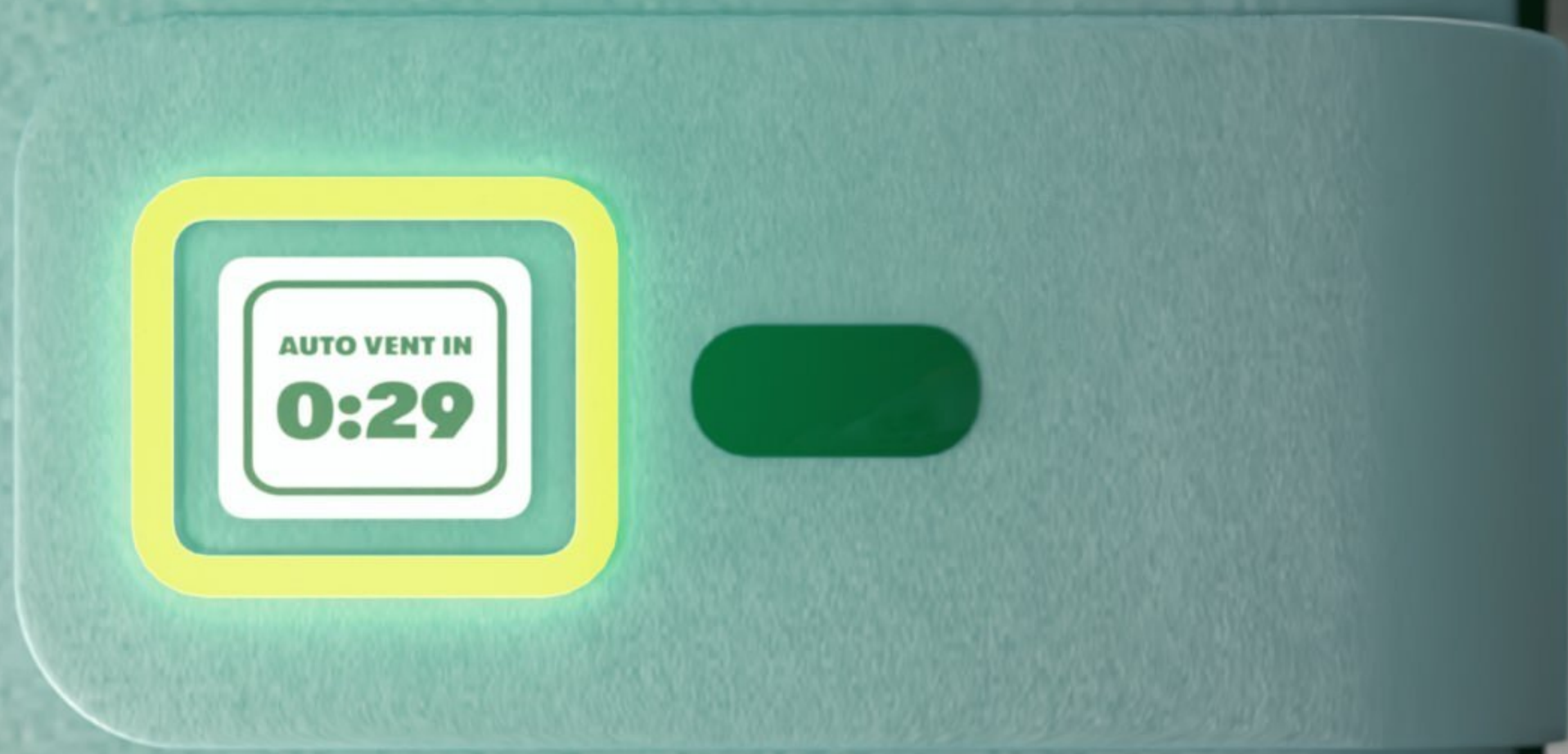
AND I'M RIGHT
ON TIME

TIME LEFT IN
0:29





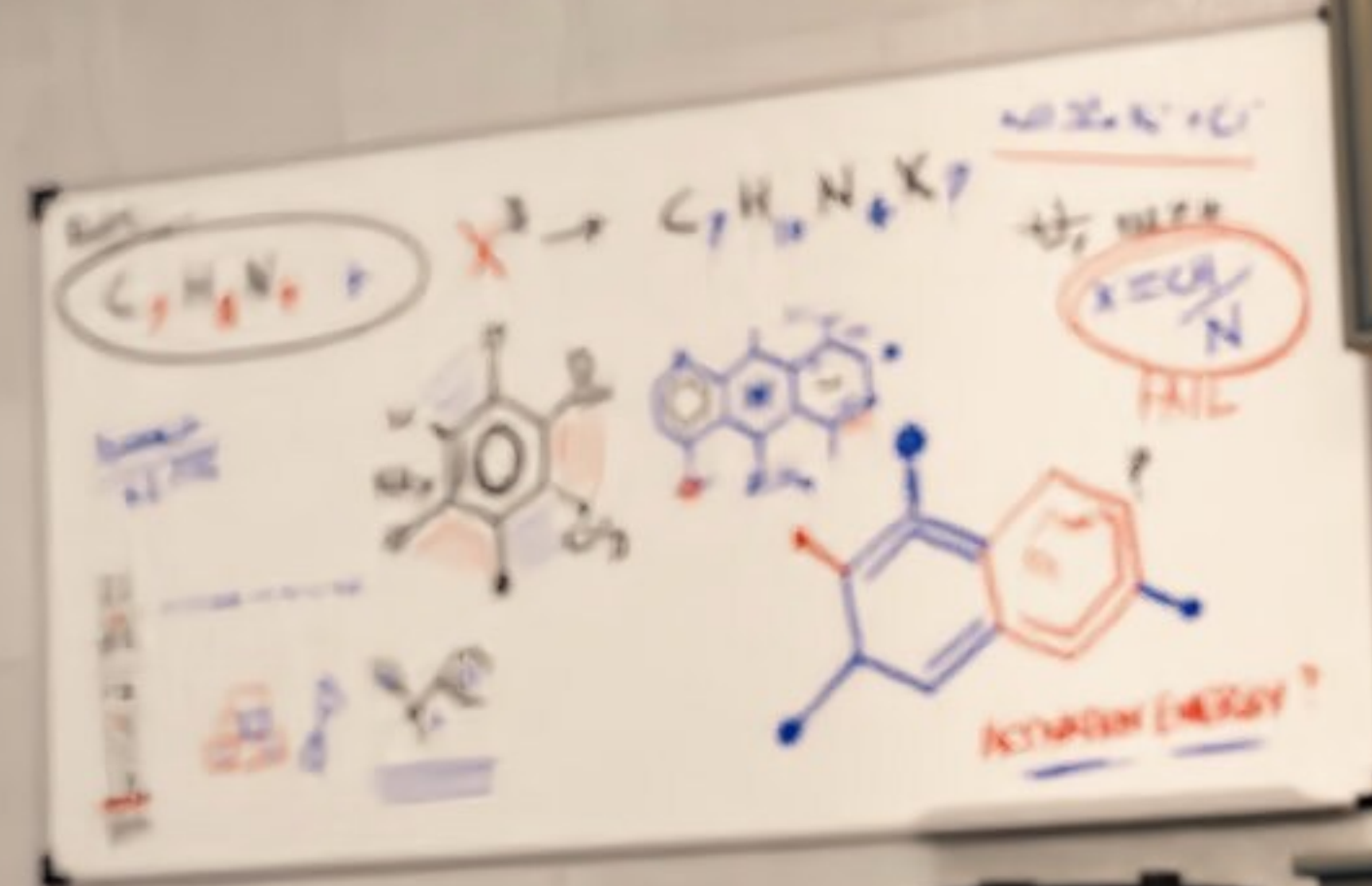
IF I CAN GET THIS BACK
IN, IT'LL JUST LOOK LIKE IT FELL
OFF THE SAMPLE OVERNIGHT...
NOT UNHEARD OF





I'LL ONLY HAVE A
SPLIT SECOND DURING VENTING
TO SLIP THIS BACK IN THE
CONTAINMENT EQUIPMENT

OKAY...
HERE WE GO



AUTO VENT IN

0:03

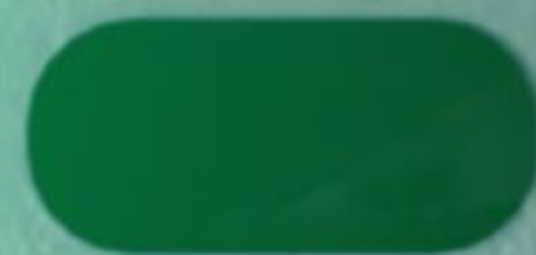
AUTO VENT IN

0:02

AUTO VENT IN

0:01

AUTO VENT
NOW



≡ PSHHHHHHHHHHHH ≡



≡ BEEP, BEEP, BEEP ≡

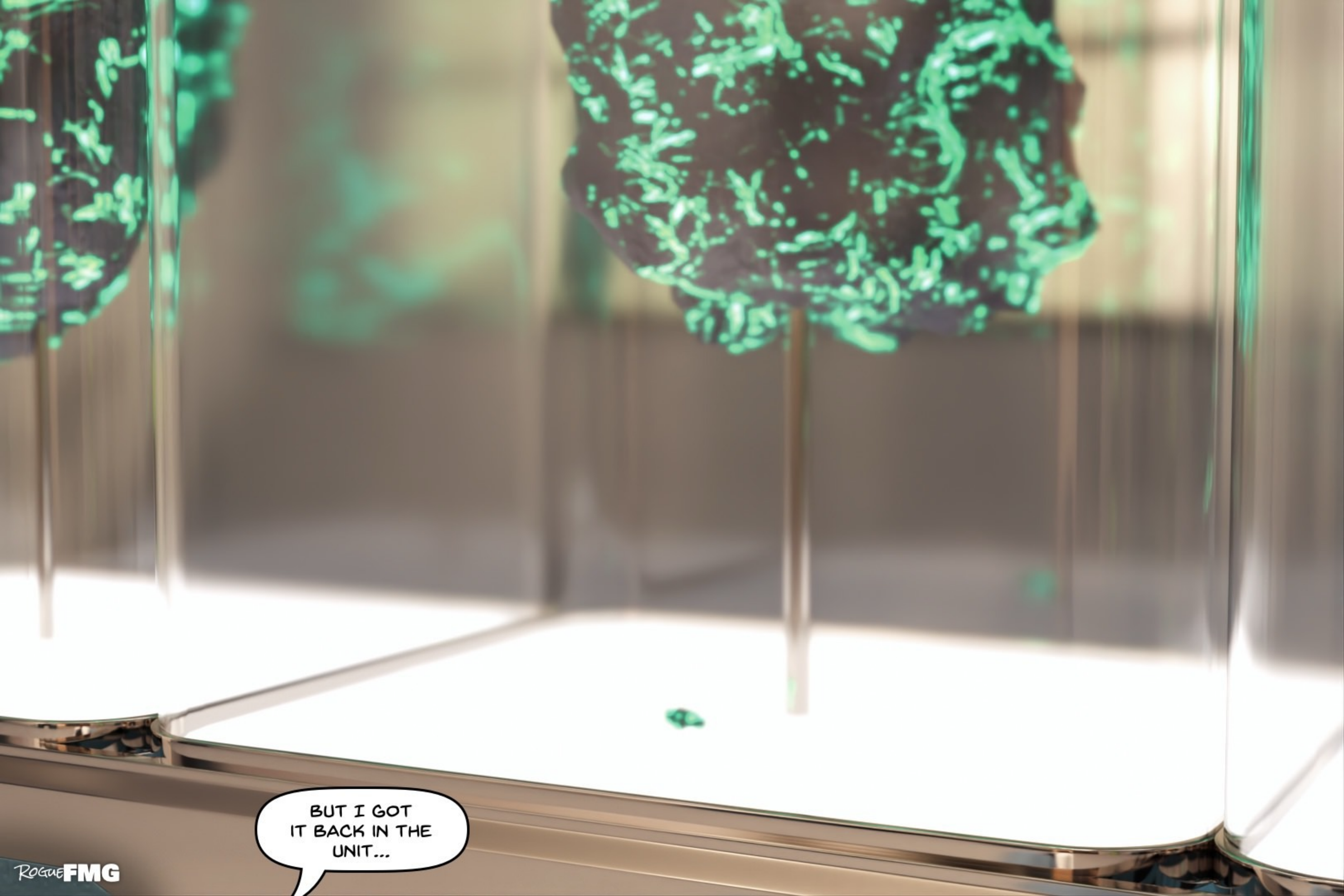


WOOOOSH

A woman with dark hair and a nose ring is lying on her back on a light-colored floor in a hallway. She is wearing a white jacket over a black crop top and light blue jeans. Her right leg is bent and raised, and her left arm is extended to the side. A speech bubble above her head contains the text "WOAH! NEARLY LOST MY HAND...". In the background, a bright green object is visible on the floor.

WOAH! NEARLY LOST
MY HAND...

8 SLAM 8

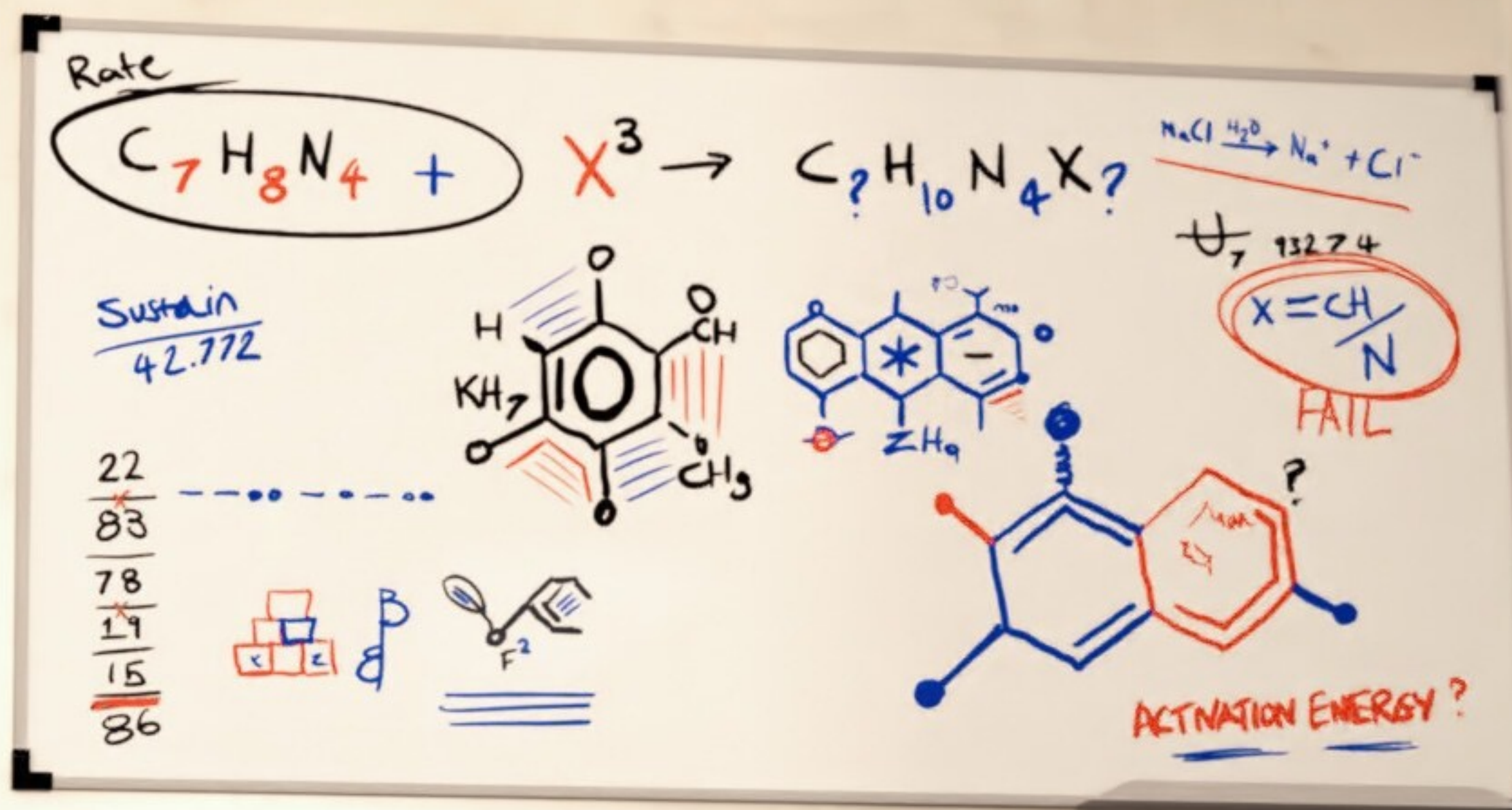



BUT I GOT
IT BACK IN THE
UNIT...

A woman with dark hair, wearing a white lab coat over a black top, is sitting on a blue surface in a laboratory. She has a surprised expression, looking slightly to her right. A speech bubble above her head contains the text "HUH?". The background shows laboratory equipment, including a whiteboard with diagrams and a rack of storage boxes.

HUH?

OH. HMMM,
WHAT IF...



A woman with dark hair, wearing a white lab coat over a black top, is shown from the chest up. She is looking slightly to her right with a serious expression. Her right hand is raised, palm facing forward, with fingers slightly spread. A speech bubble is positioned to her right, containing text. The background is a blurred indoor setting, possibly a laboratory or office, with shelves and equipment visible.

OH, I CAN SEE WHAT THE
DR. WAS AIMING FOR HERE...
BUT IT ISN'T QUITE...

A woman with long dark hair in a ponytail, wearing a white lab coat, is looking at a whiteboard. The whiteboard is covered in hand-drawn chemical structures and diagrams. A speech bubble is positioned near her head.

MAYBE I
COULD JUST-

ACTIVATION ENERGY?


-ADD A FEW
NOTES OF MY OWN



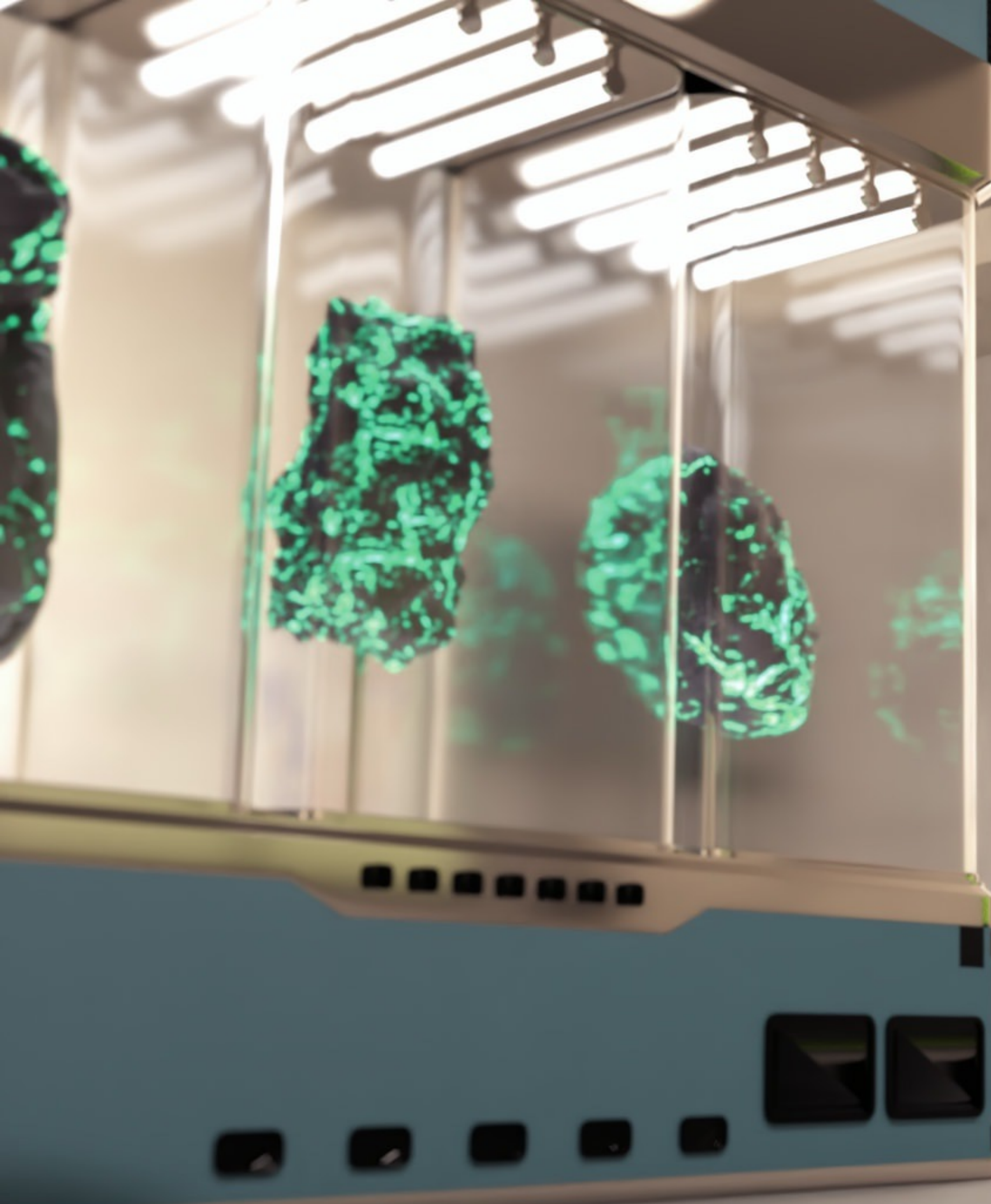


THE VALUE
HERE IS JUST A
LITTLE OFF...

AND THAT WOULD
MEAN WE NEED TO
REBALANCE THE OTHER
SIDE



THERE, I THINK
THAT SHOULD
PROBABLY-



-SHIT...
SOMEONE'S
COMING

Rate
 $C_7H_8N_4 + X^3$

$H_{10}N_4X^{13}$ $\frac{132.74}{7}$

$X=CH$
 N

ADD
DIOXIFIL

ACTIVATION ENERGY?

22
83
78
17
15
308

YES

H
 XH
 α

CLICK
CLICK
CLICK



Rate
C 7
Substrate
4.2 78
22
83
78
17
15
86



UGH... I NEED
MY DOSE...



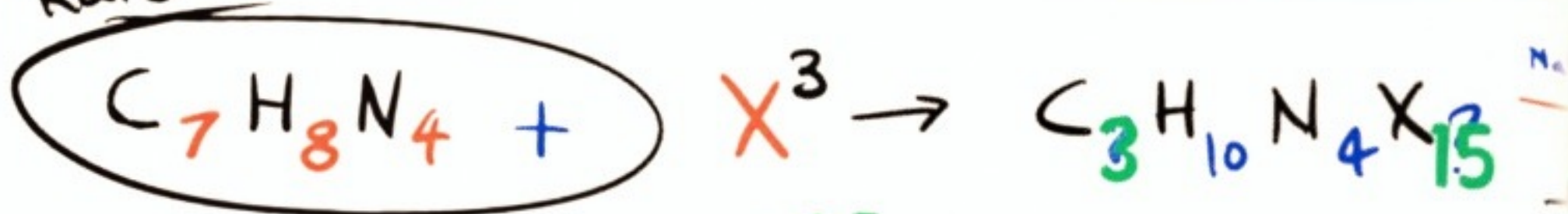
I HATE BEING MY
NORMAL SIZE

A QUICK DOSE
AND THEN I CAN
START MY DAY



HUH?

Rate



Sustain

42.772

YES

22

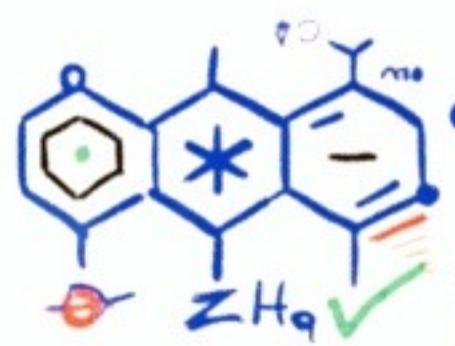
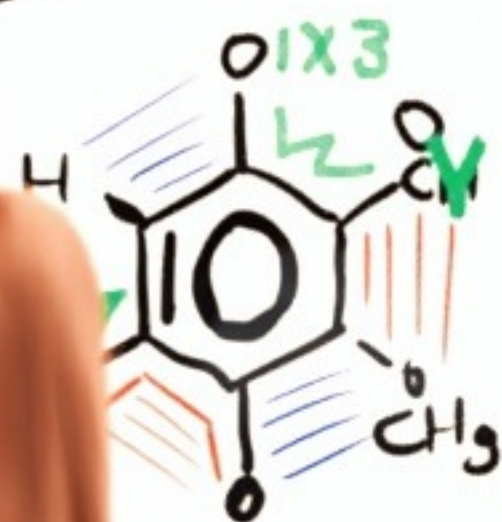
83

78

19

15

868



AD
DIOX

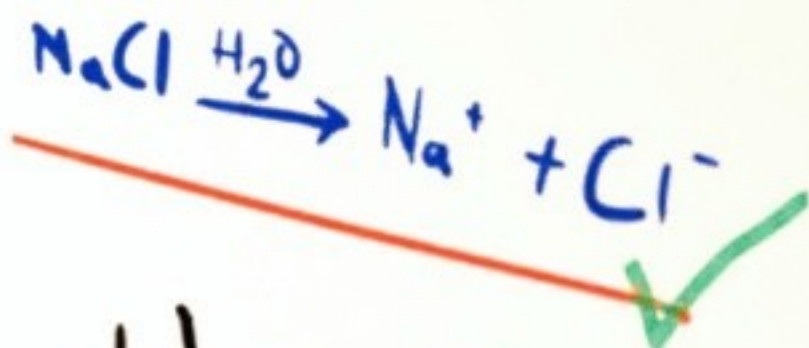


ACT

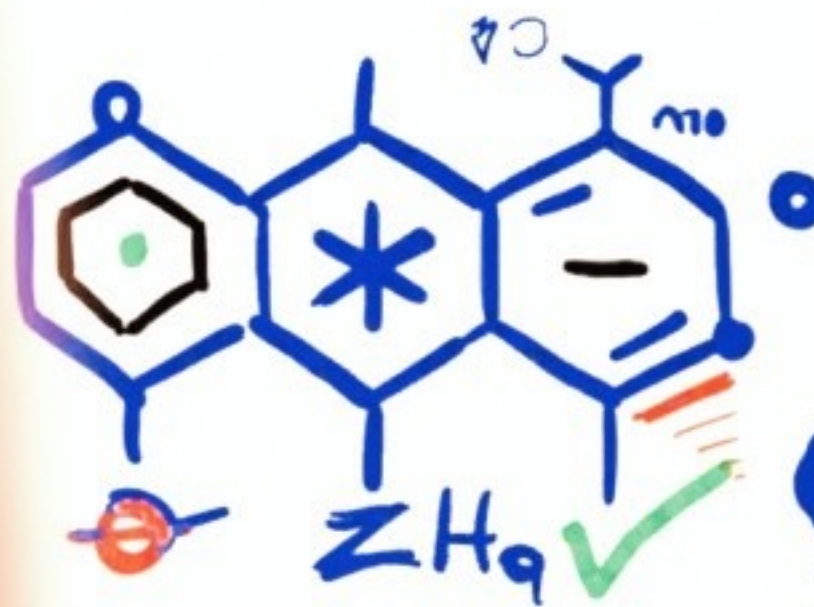
WHAT IN THE
GOOD WILL HUNTING?



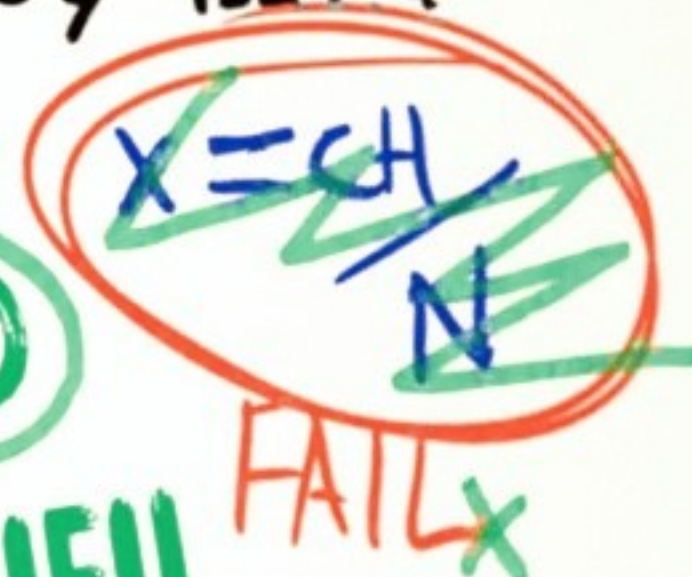
$\times 3 \rightarrow$



ψ_7 93274



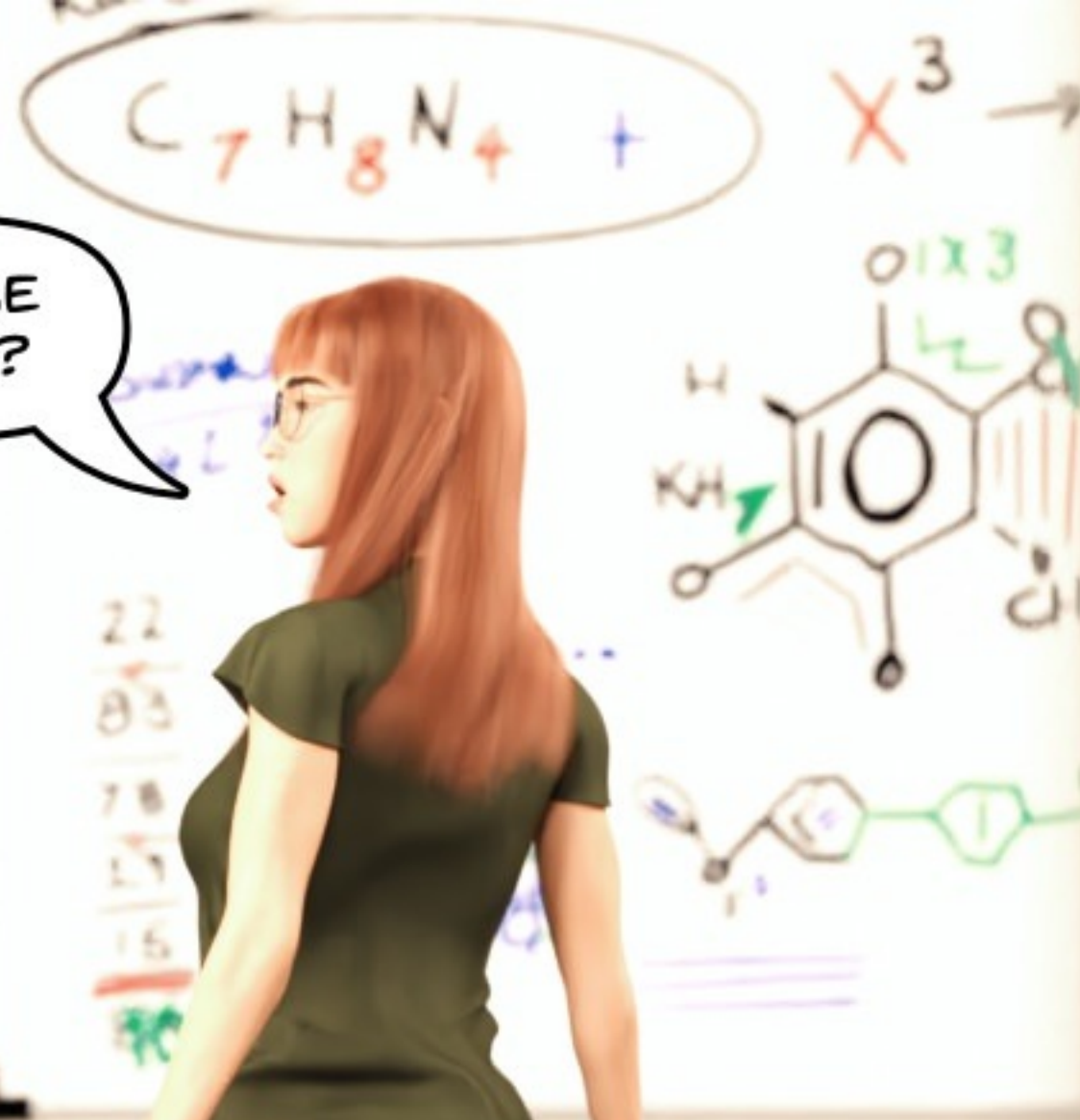
ADD
DIOXIFIL?



DIOXIFIL? AND
THESE NUMBERS...
THEY TOTALLY REBALANCE
THE EQUATION

ACTNATION ENERGY?

MAYA? ARE YOU HERE?






UH, YES,
DOCTOR

A digital illustration of a woman with long, straight red hair and bangs, wearing round black-rimmed glasses and a dark green, short-sleeved, form-fitting dress. She has a surprised expression with wide eyes and an open mouth. A white speech bubble with a black outline is positioned to her left, containing the text "CAN YOU PLEASE COME OVER HERE, I HAVE A FEW QUESTIONS...". The background is a blurred indoor setting with warm lighting.

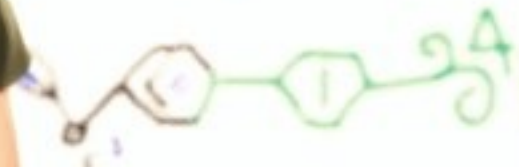
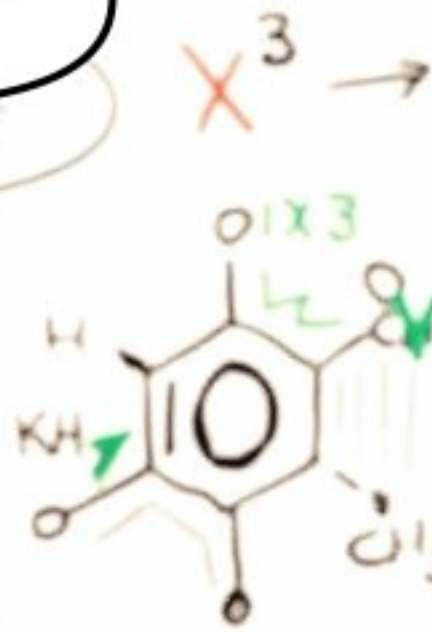
CAN YOU PLEASE COME
OVER HERE, I HAVE A FEW
QUESTIONS...



UHH... SURE

SHIT... DO I
PLAY DUMB OR
COME CLEAN?

UHH, HOW CAN I HELP YOU, DOCTOR?




A woman with dark hair, wearing a white lab coat over a black top, is looking towards the left. In the foreground, the back of a person with reddish-brown hair is visible, out of focus. The background is a bright, slightly blurred indoor setting.

DID YOU SEE WHO
MADE THESE CHANGES TO
MY WHITEBOARD?

I NEVER NOTICED
HOW SMALL HER NORMAL
SIZE IS... I GUESS I AM A
LITTLE BIGGER NOW

SORRY, DOCTOR,
THAT WAS ME...

I CAN PUT IT BACK. UHHH,
I'M SORRY. I OVERSTEPPED MY
ROLE HERE.



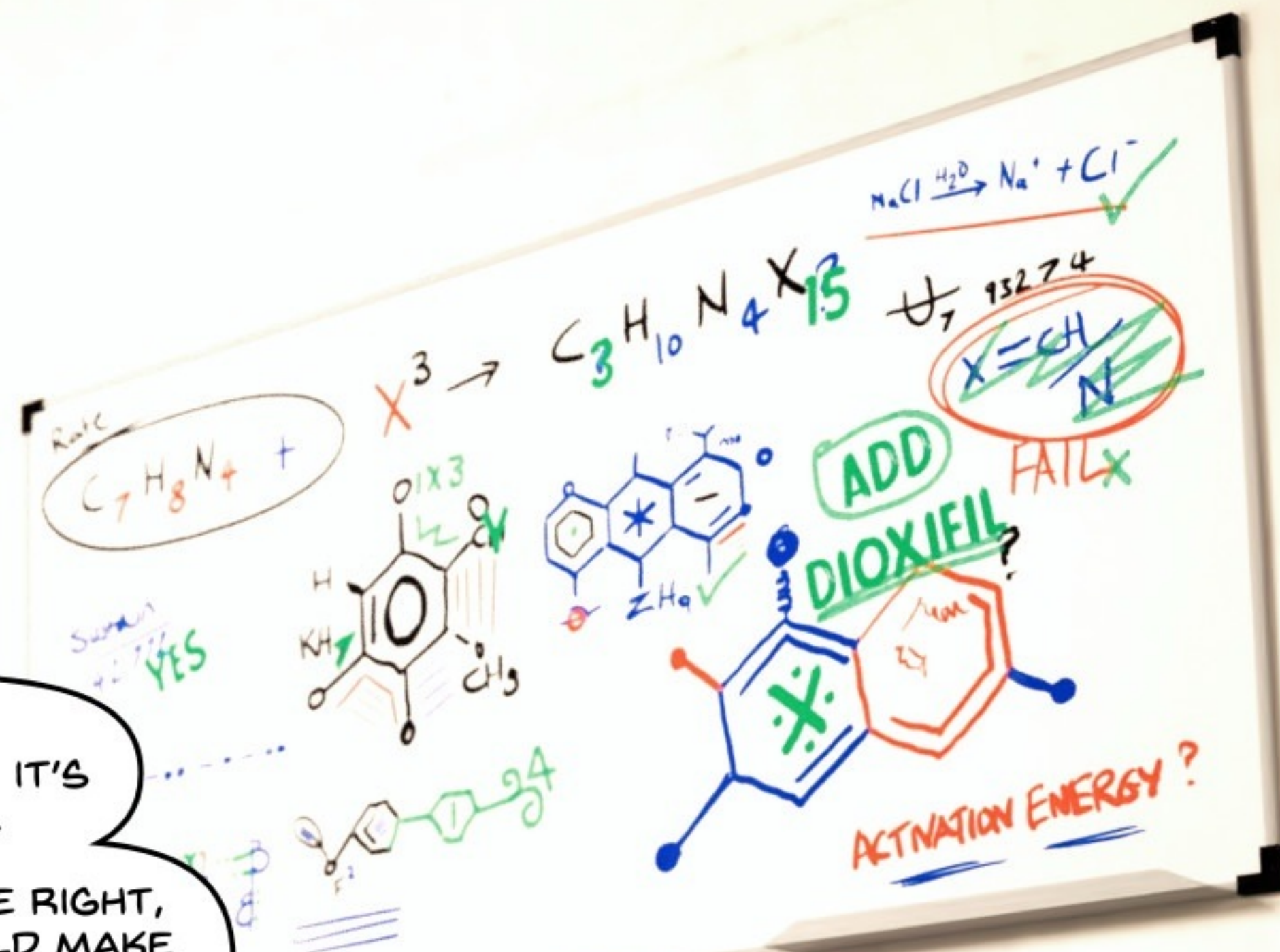
YOU DID IT? HOW?
YESTERDAY YOU BARELY
UNDERSTOOD IT


AND TODAY YOU
REBALANCE THE KEY
EQUATION

I'M SORRY,
IT'S PROBABLY TOTALLY
WRONG

NO, NO, NO.
ACTUALLY... I THINK IT'S
EXACTLY RIGHT.

IF YOU'RE RIGHT,
THIS COULD MAKE
THE CHANGE STICK
PERMANENTLY





AND THE IDEA TO ADD
DIOXIFIL... THAT WOULD MAKE THE
SUPPLY HERE ALMOST LIMITLESS,
WITHOUT REDUCING ITS POTENCY

SO... YOU
AREN'T MAD?

A close-up shot of a woman with long, straight red hair and bangs. She is wearing large, round black-rimmed glasses and a dark green turtleneck sweater. Her expression is one of surprise or realization, with her mouth slightly open and her eyes looking upwards and to the right. The background is a soft-focus indoor setting with warm lighting and some green bokeh lights on the left.

ON THE
CONTRARY...

IN FACT, LET'S
GET TO WORK

MOMENTS LATER

OKAY, MAYA. ADD IT TO THE
STABILISER COLUMN. SLOW AND
STEADY. IF IT CLOUDS, WE'LL HAVE
TO START OVER.




GOOD. NOW HOLD THAT
TEMPERATURE. IT SHOULD
TURN TRANSLUCENT IN THE
NEXT TEN SECONDS.



...AND DON'T EVEN THINK
ABOUT STIRRING IT. LET THE
VAPOR PATHS SETTLE ON
THEIR OWN.

YES, DOCTOR

A scientist in a white lab coat is working in a laboratory. In the foreground, a round-bottom flask containing a red liquid is held by a metal stand over a Bunsen burner flame. To the left, a flask with blue liquid is partially visible. To the right, a flask with yellow liquid is visible. In the background, there is a large flask with green liquid and a graduated cylinder. The scientist is looking at the apparatus with a focused expression.

OKAY... I THINK
I'VE GOT IT.

WAIT FOR THE SECOND
GRADIENT TO SEPARATE... IT
SHOULD LOOK LIKE OIL SLIDING
OFF GLASS

THEN USE THE
MICRO-PIPETTE. EXACTLY
THREE MICROLITERS. NO
MORE.

THAT GREEN GLOW
MEANS THE BONDING AGENTS
ARE ACTIVATING

KEEP THE FLOW STEADY.
IF IT SURGES OR FADES, WE'LL
LOSE THE CHAIN REACTION.

IT'S STEADY... HOLDING
THE HUE. LOOKS CLEANER
THAN TRIAL THREE.





THREE DISTINCT
PHASES... NO BLENDING, NO
SEPARATION.


PERFECT TRI-PHASE
SUSPENSION



DO YOU SEE THAT? LOOK
AT IT, MAYA! THAT IS POWER,
POTENTIAL... WELL DONE



NOW WE SEE
IF IT WORKS



WAIT, SHOULDN'T
WE RUN SOME TESTS
FIRST?

DELAY LEADS
IMPOTENT MINDS TO
DOUBT. I PREFER
ACTION



NOW WATCH...





MMMMMM





OH YEAH!



MMM, BIGGER
THAN I EXPECTED...



A woman with dark hair, wearing a white lab coat over a black crop top, is looking upwards with an expression of shock or awe. Her mouth is open, and her eyes are wide. In the foreground, the back of a large, muscular person's head and shoulders are visible, partially obscuring the woman. The background shows a modern interior with blue shelves and a bright light source on the left.

OH MY GOD...

≡ RIIPPP ≡

≡ RAWR ≡


≡ RIIPPP ≡

THAT'S
BETTER




NOW, MAYA...


WOULD YOU
LIKE TO TAKE THE
OTHER DOSE?

A woman with dark hair tied back, wearing a white lab coat over a black top with white buttons, stands in a chemistry laboratory. She has a neutral expression. In the foreground, the out-of-focus back of a person's head is visible on the right. The background shows lab equipment like a Bunsen burner and a beaker.

UHH, I
DON'T KNOW...

A woman with long, straight red hair and bangs is looking over her shoulder at the back of a very muscular man. The man's back is the central focus, showing extremely large, rounded muscles and a prominent navel. He is shirtless, and his skin has a slight sheen. The background is a modern, brightly lit interior with white walls and ceiling lights.

AN EXTRA TEST
SUBJECT WOULD BE
VERY BENEFICIAL TO
OUR RESEARCH

A detailed illustration of a chemistry laboratory setup. In the foreground, a large green Erlenmeyer flask is on the left, followed by a smaller green flask containing a yellow liquid. To the right, a blue Erlenmeyer flask is on a metal stand, containing a blue liquid. Next to it is a small, clear glass flask with a blue and green pattern. Further right is a small, clear glass flask containing a blue liquid. In the background, a green three-necked flask is on a stand, and a large blue round-bottom flask is partially visible. A pair of round glasses sits on the table to the right. The scene is set on a dark wooden table with a blurred background.

WELL, IF IT
WOULD HELP...

TO BE CONTINUED